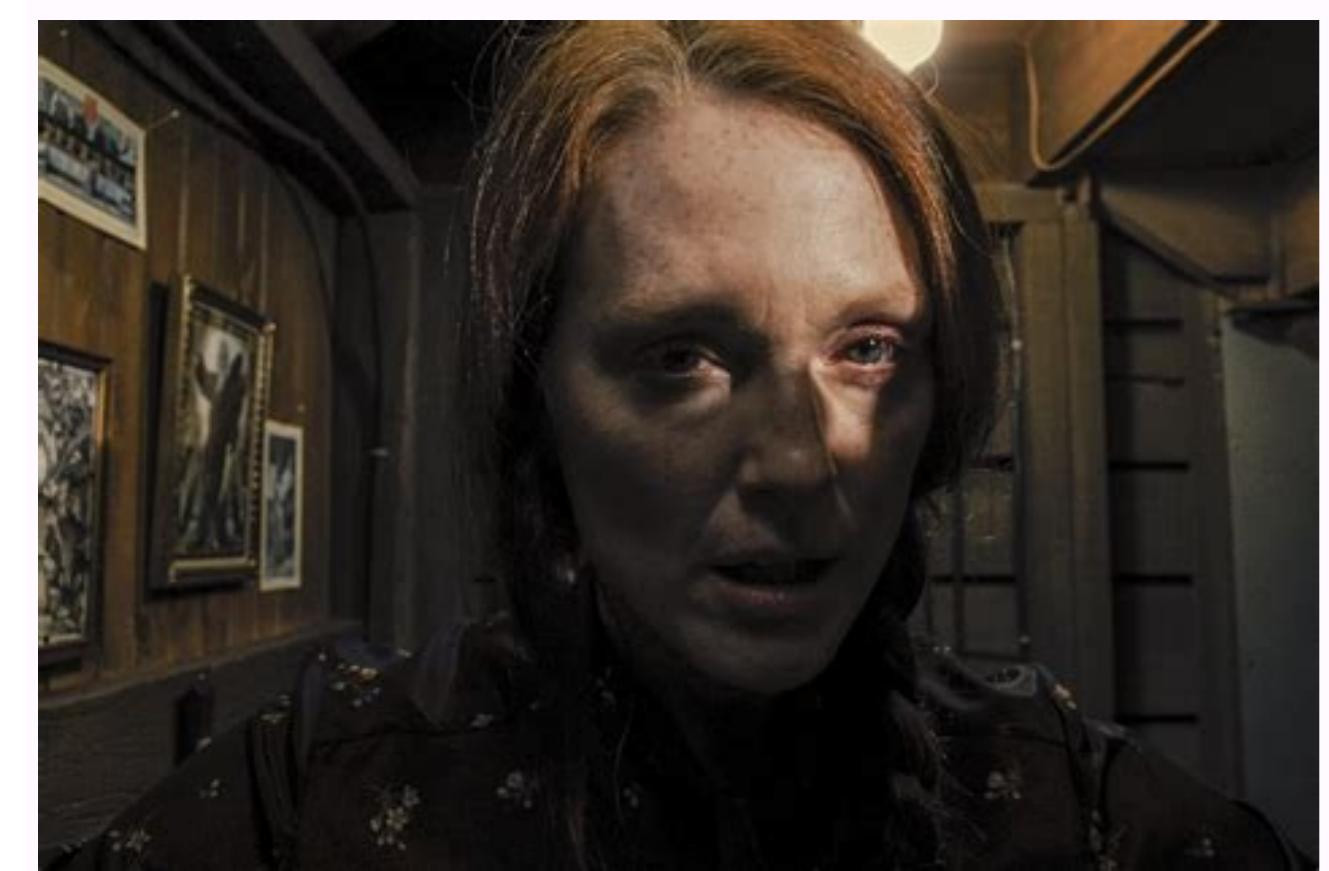
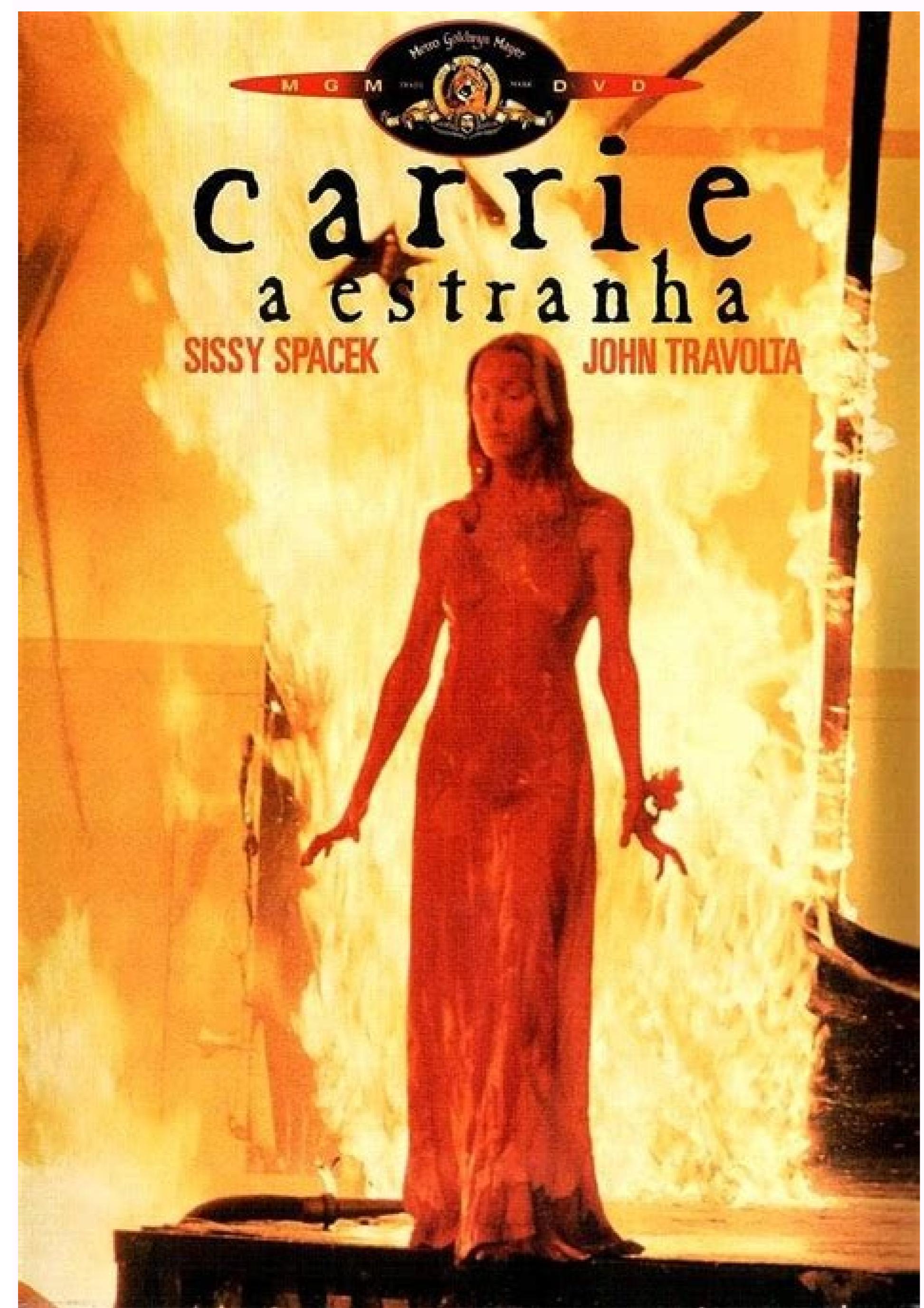


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The new Carrie could be the daughter of Jean Gray, the man-x who almost ended the world in X-Men 3: The Final Showdown (2006). With the sign of the creative crisis on alert, there were two possible paths³ it: a complete reinvention³ or a return to the origins. Detail: this is the same girl who until the previous day doesn't know what menstruation was.³ Despised and without friends, she has a crisis of panic in the ba^ho after her class of education³ realizing that she was bleeding, it was actually her first menstruation³ but her ignorance about this natural process that every female body faces at a certain age made her think she was dying. Now that doesn't happen. Chloé⁴ is a great actress, but very intelligent and updated, according to her characters in films such as Kick Ass (2010) or Shadows of the Night (2012). In a film where women stand out, men are irrelevant and easily dismissed. The climax of Carrie: The Extra^ho is the prom¹ when a work nailed to Carrie⁵ that she is elected queen on her own!⁶ It is enough to be the victim of a bucket of pig blood, a humiliation,³ the whole school⁶ loosens all her ties, making her gift turn into anger, in a juvenile massacre that echoes the true tragedy that occurred in 2012 in the interior of Rio Grande do Sul. And this unnecessary exaggeration³ spread throughout the production.³ Immediately after the first demonstration³ Carrie is on the Internet, looking for all possible information³ about her. The last film based on a work by Stephen King to reach theaters and achieve a "relative impact" was The Fog (2007), which was nominated Best Horror Film of the Year at the US Academy of Fantastic Cinema and won nearly three times its box office budget around the world. We must also lament the dull presence of the so-called Welsh Ansel Elgort and Alex (this, in a character who was John Travolta in the original). This theme, in particular, was addressed very well in the first film, which treated the supernatural element with discretion and fact, paving the way for the terrifying outcome. As the second option is always the simplest, we find this new Carrie: The Strange, remake of the homonymous movie "alias" from 1976, her first book adapted for the big screen. The sequence, which should represent a moment of explosion and out of control on the part of the protagonist, gains refinements of planned revenge, like an insurmountable supervillain. This time, however, it deviates from the required tone, especially in the final moments. Since then, and more than five years have passed, the works of the master author of suspense and terror have only served as inspiration for short films and TV shows, and the result could not have been more disappointing. A very simple scene, which takes place in the middle of the movie, sums up the tone of the 2013 version of Carrie: The Strange. To drown out her mother's screams, who is locked in a closet under the stairs, Carrie simply moves her fingers towards the radio, automatically activating it with her telekinetic powers. That's right. Absolutely everything that was suggested and subtly implied in the excellent feature film directed more than thirty years ago by Brian De Palma, is now exploited too much, with graphic inserts and digital machines. Raised alone by her mother, a fervent nun, she only went to school for the first time because the government banned home education. Ironic Chloé⁴ Grace Moretz, in the title role, does not have the same fragility and unsuspected character as Sissy Spacek, the first Carrie. In other words, it is not able to extend the arm to operate the device manually. Who ends up saving himself from the ⁶ Julianne Moore, an actress above suspicion, in an act that does not compare with Piper Laurie's work Oscar for the first film, as does the protagonist⁵ Tambor. In view of their reaction³ colleagues react in the worst possible way, in a Member of the European Parliament, and play absorb in their direction³ n. at the same time that his condition³ social pariah in school is confirmed⁵ reforAMAS by the punishment that one of the aggressors, Chris, receives, turning this archenemy number one...⁶ discovers that he has paranormal powers, with the gift of moving things and people⁶ but with the fan of the mind. It is understood that director Kimberly Peirce, more accustomed to the⁶ personal dramas such as that of the imprisoned children Don't Choram (1999), allowed to be carried through this universe, unknown to the visual effects, going to C Street of the measure. For those unfamiliar with the plot, was already explored not only in the original film, but also in the Un MaldiAM in Carrie (1999), with Amy Irving reprimanding Sue's character, and in Carrie's phone: The Extra^ho (2002), which had Patricia Clarkson in the ⁶ Carrie⁶ cast, a full-puberty girl who knows little about life. And to think that everything could be avoided with a simple exchange of Mr. James, simply sent it to Professor Xavier... Xavier!

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